

CALL FOR PAPERS

The Observatoire du cinéma au Québec presents

**a conference of Centre de recherche interuniversitaire sur
la littérature et la culture québécoises (CRILCQ) and
Groupe de recherche sur l'avènement et la formation des
institutions cinématographique et scénique (GRAFICS)**

**under the direction of
Pierre Barrette, Germain Lacasse et Yves Picard**

EARLY TELEVISION

MARCH 28-29, 2013

CINÉMATHÈQUE QUÉBÉCOISE

**Deadline to submit a proposal (400-600 words, French or
English) by completing the attached form :**

October 15, 2012

**Please send your proposal to the following address :
television@histart.umontreal.ca**

Keynote Speakers

Gilles Delavaud (Université Paris 8)

André Gaudreault (Université de Montréal)

François Jost (Université Sorbonne Nouvelle-Paris 3)

A conference on the topic *Early Television* is being held in Montreal from 28 to 30 March 2013 on the occasion of the 60th anniversary of the broadcast of the very first episode of *The Plouffe Family* (1953-1959), the first fiction television program in Quebec and a rare example of bilingual television in Canada.

There are many analogies between early cinema and what we might call *early television*.

Television's early international growth mirrored that of early cinema. Like cinema, television was born simultaneously in a number of countries just a few years apart.

A breath of utopia animated television, leading artists to try their hand at working in the new medium. One of them was the master of suspense himself, who with his series *Alfred Hitchcock Presents* (1955-1965) took pleasure in continuing in television his guidance of viewers, which had already earned him fame in cinema.

Formal recurrences also force our attention: the camera-gaze of early cinema found an echo in the way television addressed its audience, while the early film lecturer migrated to TV, appearing in a variety of guises in televised information programs, television fiction and variety shows.

In short, an *intermedial rebirth* of cinema on television appears to have taken place in various ways during the medium's *early* period.

The conference *Early Television* invites proposals for presentations that examine the topic from the perspective of

- inventions
- early experiments
- national experiences
- artistic practices
- rhetorical techniques
- etc.

In keeping with scholarly standards, proposed presentations will be evaluated by a committee of experts. A published anthology of revised presentations will be published after the event.

We invite scholars to take advantage of the opportunity presented by the conference *Early Television* to participate in what is already promising to be a passionate sharing of knowledge.



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